

The First Sign of His Glory

John 2:1-11

Chloe Kim, 2018 US Olympic gold medalist, snowboarding
State Dept / D. Woolverton / Sean M. Haffey / Getty Images



What is the
path to glory?

Covenant: Creation to Christ

- The Gift of the **Law** (Ex 20, Dt 5)
- Unless the Lord **Builds** (Ps 127)
- Prepare the **Way** (Is 57)
- **Worship** in Word and Deed (Is 58)
- **The Path to Glory** (Lk 2)
- Christ's **Coronation** (Mk 15)

####

1 On the third day there was a **wedding**
at **Cana** in Galilee,
and the **mother** of Jesus was there.

2 Jesus also was **invited** to the wedding
with his disciples.

John 2:1-2 (ESV) (p.1/6)

3 When the **wine** ran out,
the **mother** of Jesus said to him,
“They have **no wine**.”

4 And Jesus said to her,
“Woman, what does this **have to do** with me?
My **hour** has not yet come.”

5 His mother said to the **servants**,
“**Do** whatever he tells you.”

John 2:3-5 (ESV) (p.2/6)

6 Now there were six stone **water jars** there for the Jewish rites of **purification**, each holding twenty or thirty gallons.

7 Jesus said to the servants,
“**Fill** the jars with water.”

And they filled them up to the brim.

John 2:6-7 (ESV) (p.3/6)

8 And he said to them, “Now **draw** some out and take it to the **master** of the feast.”
So they took it.

9 When the master of the feast **tasted** the water now become **wine**, and did not **know** where it came from

(though the servants who had drawn the water knew),

John 2:8-9 (ESV) (p.4/6)

the master of the feast
called the **bridegroom** ¹⁰ and said to him,

“Everyone serves the **good** wine first,
and when people have drunk freely,
then the **poor** wine.

But you have kept the good wine until **now.**”

John 2:9-10 (ESV) (p.5/6)

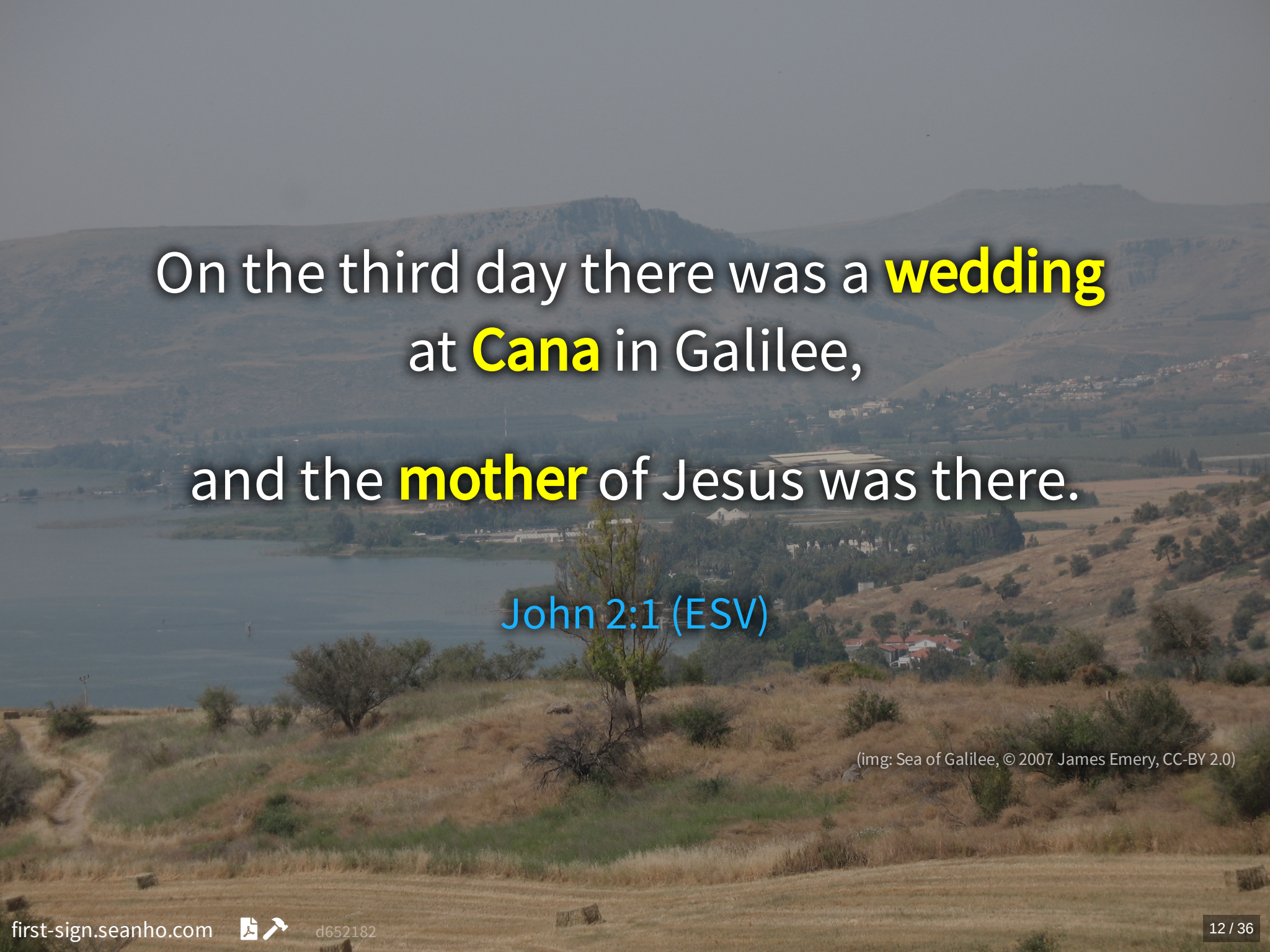
11 This, the **first** of his signs,
Jesus did at Cana in Galilee,
and manifested his **glory**.

And his disciples **believed** in him.

John 2:11 (ESV) (p.6/6)

First Sign of Glory (John 2a)

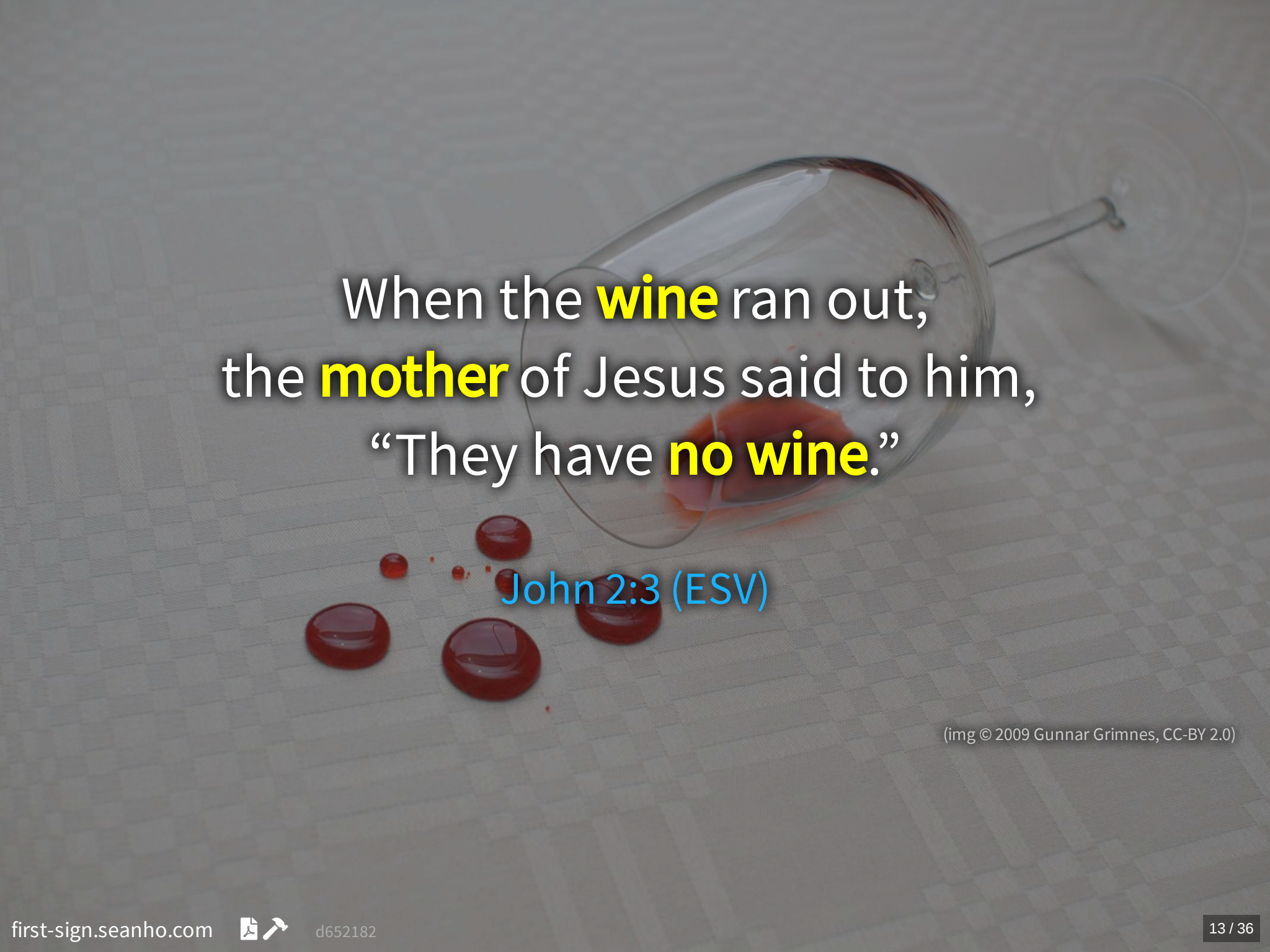
1. Glory in the **Son of God** (v4a)
2. Glory in **Obedience** to the Father
(v4b)
3. Glory in Showing **Mercy** (v11)



On the third day there was a **wedding**
at **Cana** in Galilee,
and the **mother** of Jesus was there.

John 2:1 (ESV)

(img: Sea of Galilee, © 2007 James Emery, CC-BY 2.0)



When the **wine** ran out,
the **mother** of Jesus said to him,
“They have **no wine**.”

John 2:3 (ESV)

(img © 2009 Gunnar Grimnes, CC-BY 2.0)

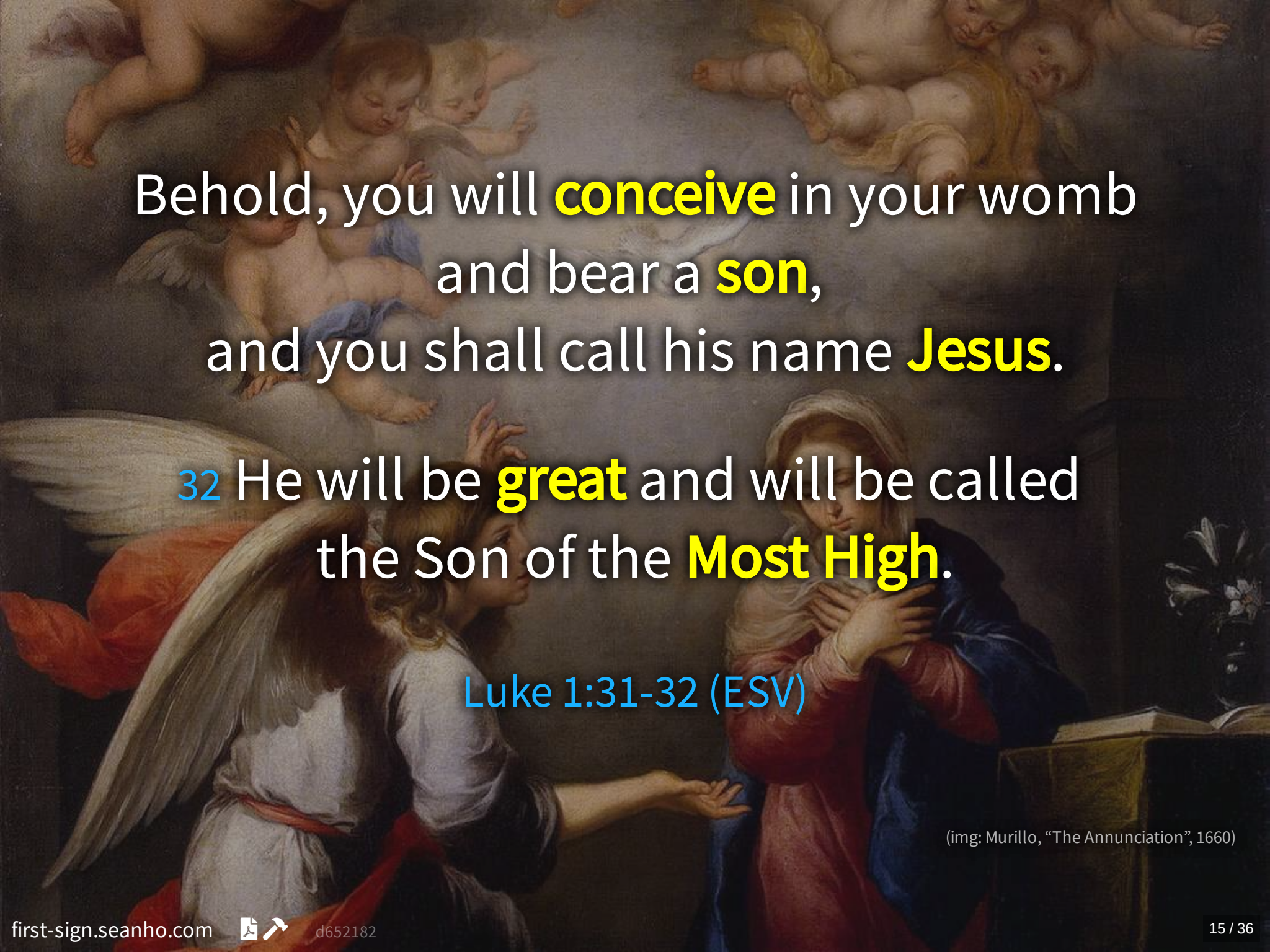


“Didn’t you know I had to be
in **my Father’s house**?”

51 But his mother **treasured** all these things
in her heart.

Luke 2:49,51 (NIV)

(img: Hofmann, “Der zwölfjährige Jesus im Tempel”, 1884)

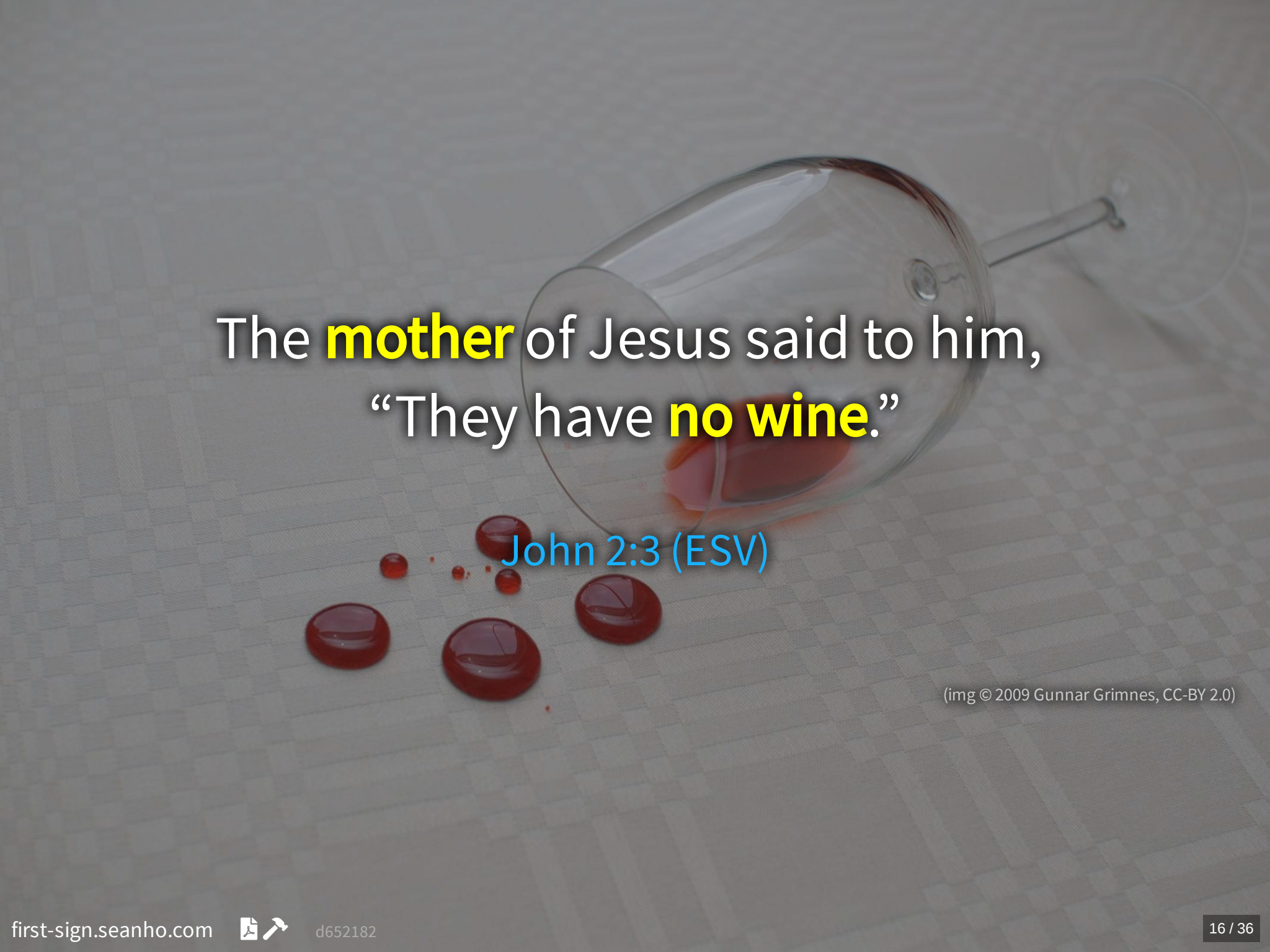
The background of the slide is a classical painting of the Annunciation. It depicts the Virgin Mary seated on the right, wearing a red gown and a blue mantle, with her hands clasped in prayer. The Angel Gabriel, with large white wings and a red sash, kneels on the left, gesturing towards Mary. Above them, several cherubs (putti) are shown in various poses, some holding flowers. The scene is set in a simple room with a table and a vase of flowers on the right.

Behold, you will **conceive** in your womb
and bear a **son**,
and you shall call his name **Jesus**.

32 He will be **great** and will be called
the Son of the **Most High**.

Luke 1:31-32 (ESV)


(img: Murillo, "The Annunciation", 1660)



The **mother** of Jesus said to him,
“They have **no wine.**”

John 2:3 (ESV)

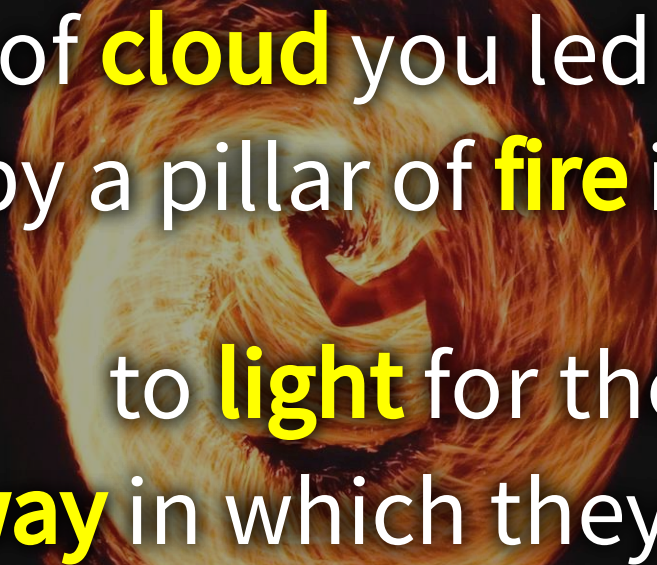
(img © 2009 Gunnar Grimnes, CC-BY 2.0)

A classical painting depicting the Wedding at Cana. Jesus, in a blue robe, is seated on the right, gesturing towards the guests. Mary, in a pink robe, is seated next to him. In the foreground, a man in a red tunic is pouring water from a large jar into a basin. Other guests are seated around a long table, some looking towards Jesus. The scene is set in a room with a large arched window in the background, showing a landscape. The lighting is dramatic, with strong highlights and shadows.

Jesus saith unto her,
Woman, what have **I** to do with **thee**?

John 2:4 (KJV)

(img: Daniel Sarraбат, "The Wedding at Cana")



By a pillar of **cloud** you led them in the day,
and by a pillar of **fire** in the night
to **light** for them
the **way** in which they should go.

Nehemiah 9:12 (ESV) (cf Ex13)

Do I address Jesus
as my servant
or my Saviour?

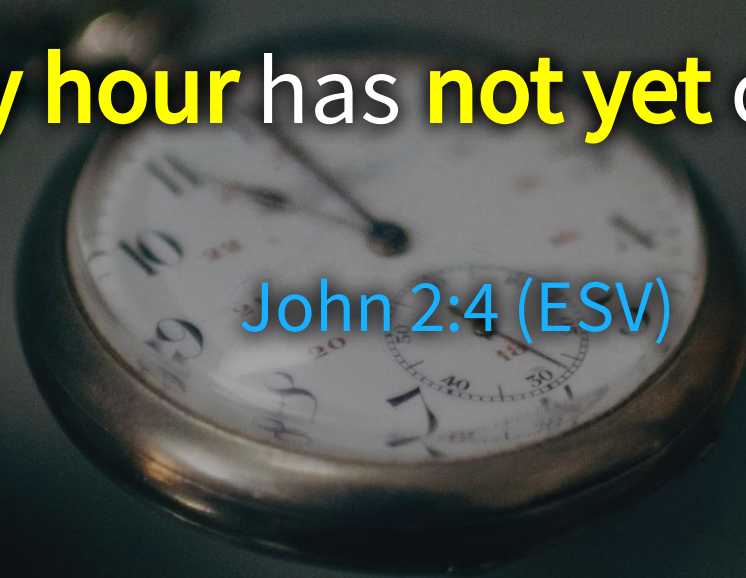
First Sign of Glory (John 2a)

1. Glory in the Son of God (v4a)
2. **Glory in Obedience to the Father**
(v4b)
3. Glory in Showing Mercy (v11)

And Jesus said to her,
“Woman, what does this have to do with me?”

My hour has **not yet** come.”

John 2:4 (ESV)

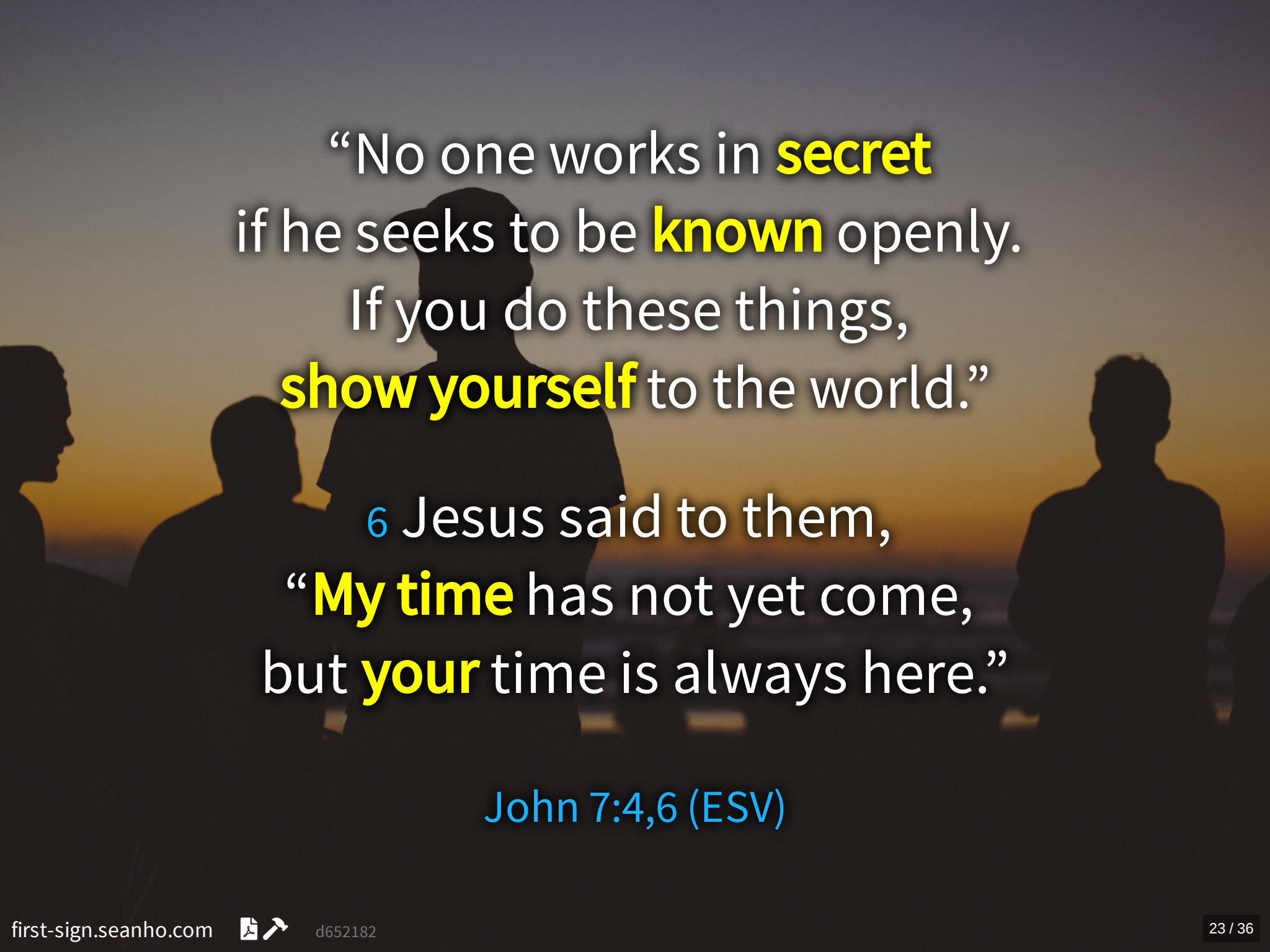




“Take these things away;
do not make **my Father’s** house
a house of **trade**.”

17 His disciples **remembered** that it was written,
“**Zeal** for your house will **consume** me.”

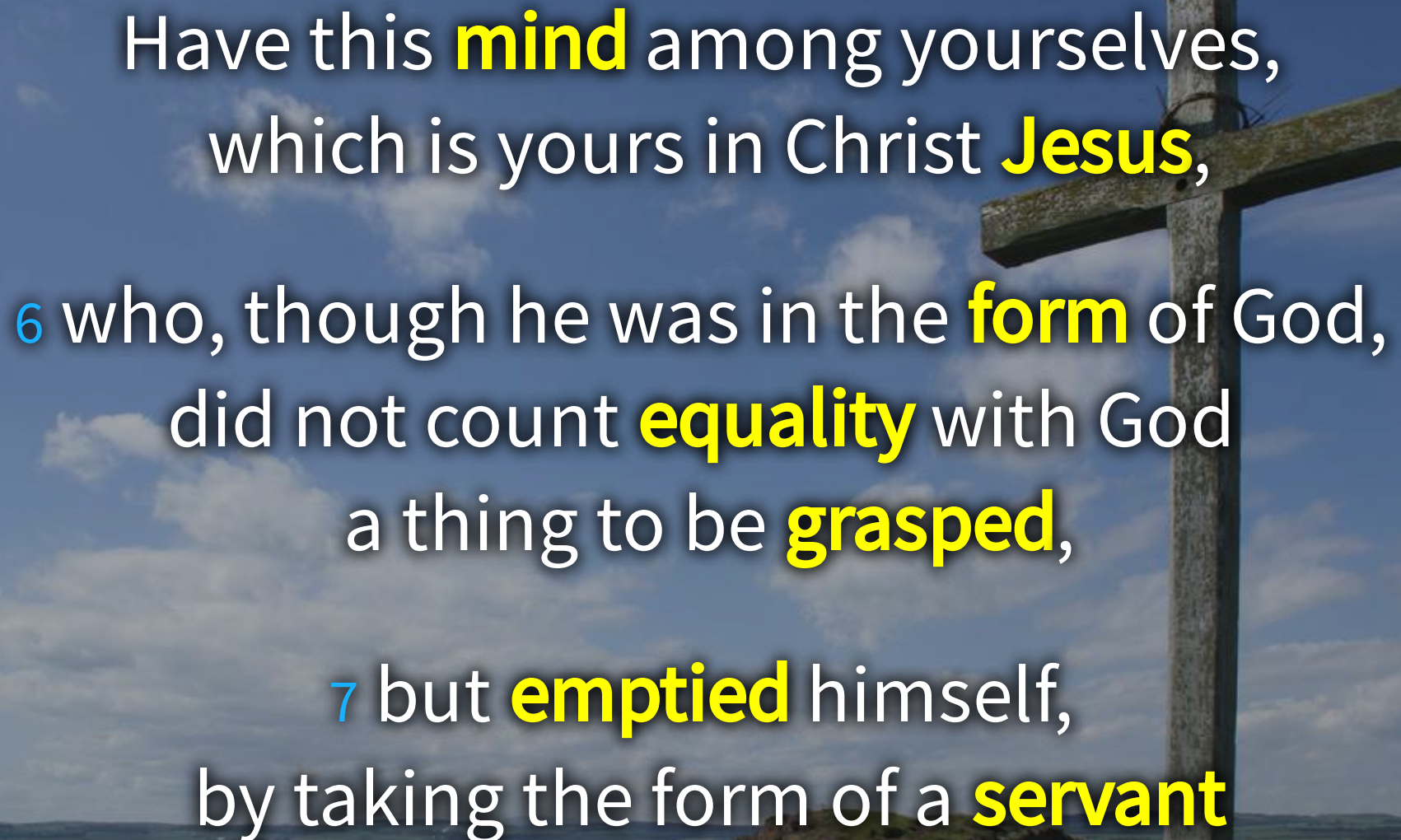
John 2:16-17 (ESV)



“No one works in **secret**
if he seeks to be **known** openly.
If you do these things,
show yourself to the world.”

6 Jesus said to them,
“**My time** has not yet come,
but **your** time is always here.”

John 7:4,6 (ESV)



Have this **mind** among yourselves,
which is yours in Christ **Jesus**,
6 who, though he was in the **form** of God,
did not count **equality** with God
a thing to be **grasped**,
7 but **emptied** himself,
by taking the form of a **servant**

Philippians 2:5-7 (ESV)




Humble yourselves before the Lord,
and he will **lift** you up.

James 4:10 (NIV)

Do I seek to be
known by men,
or to **submit**
to God?

First Sign of Glory (John 2a)

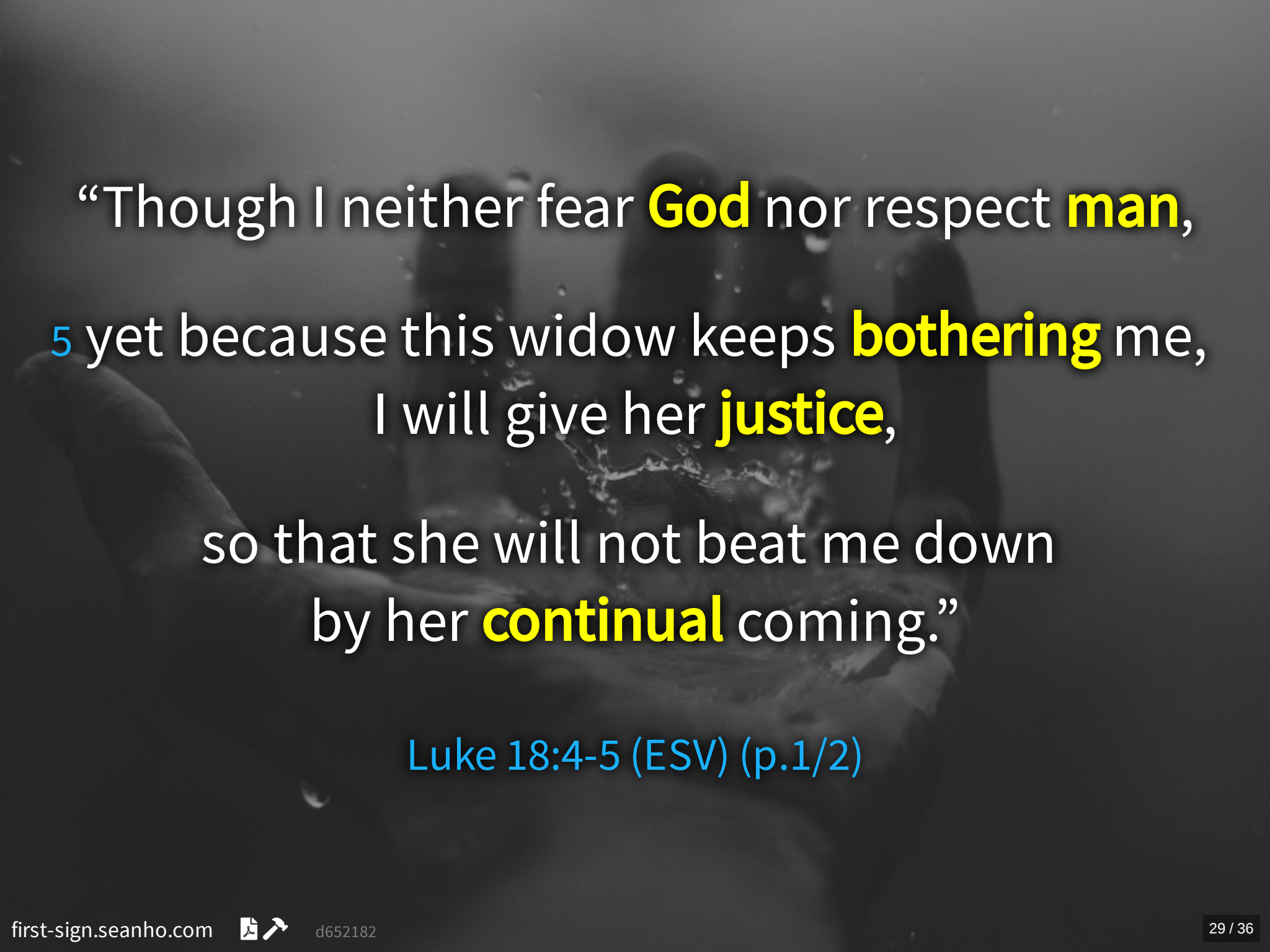
1. Glory in the Son of God (v4a)
2. Glory in Obedience to the Father
(v4b)
3. **Glory in Showing Mercy** (v11)

A detailed Baroque painting of the Wedding at Cana. The Virgin Mary is seated at the center of a long table covered with a white cloth, surrounded by guests. She is gesturing towards the right. In the foreground, a man is bent over, filling large silver vessels. The background features classical architecture with columns and a balcony where more guests are seated. The scene is filled with numerous figures in period clothing, engaged in various activities like eating, drinking, and talking. The lighting is dramatic, with strong highlights and deep shadows.

His mother said to the **servants**,
“**Do** whatever he tells you.”

John 2:5 (ESV)

(img: Gaetano Gandolfi, “The Marriage at Cana”, 1766)



“Though I neither fear **God** nor respect **man**,
5 yet because this widow keeps **bothering** me,
I will give her **justice**,
so that she will not beat me down
by her **continual** coming.”

Luke 18:4-5 (ESV) (p.1/2)



Hear what the **unrighteous** judge says.

7 And will not God give **justice**
to his **elect**, who **cry** to him day and night?

Will he **delay** long over them?

Luke 18:6-7 (ESV) (p.2/2)

A white lamb stands in the center of a lush green field, looking directly at the camera. The background is a soft-focus landscape with a wooden fence on the right side. The text is overlaid on the left side of the image.

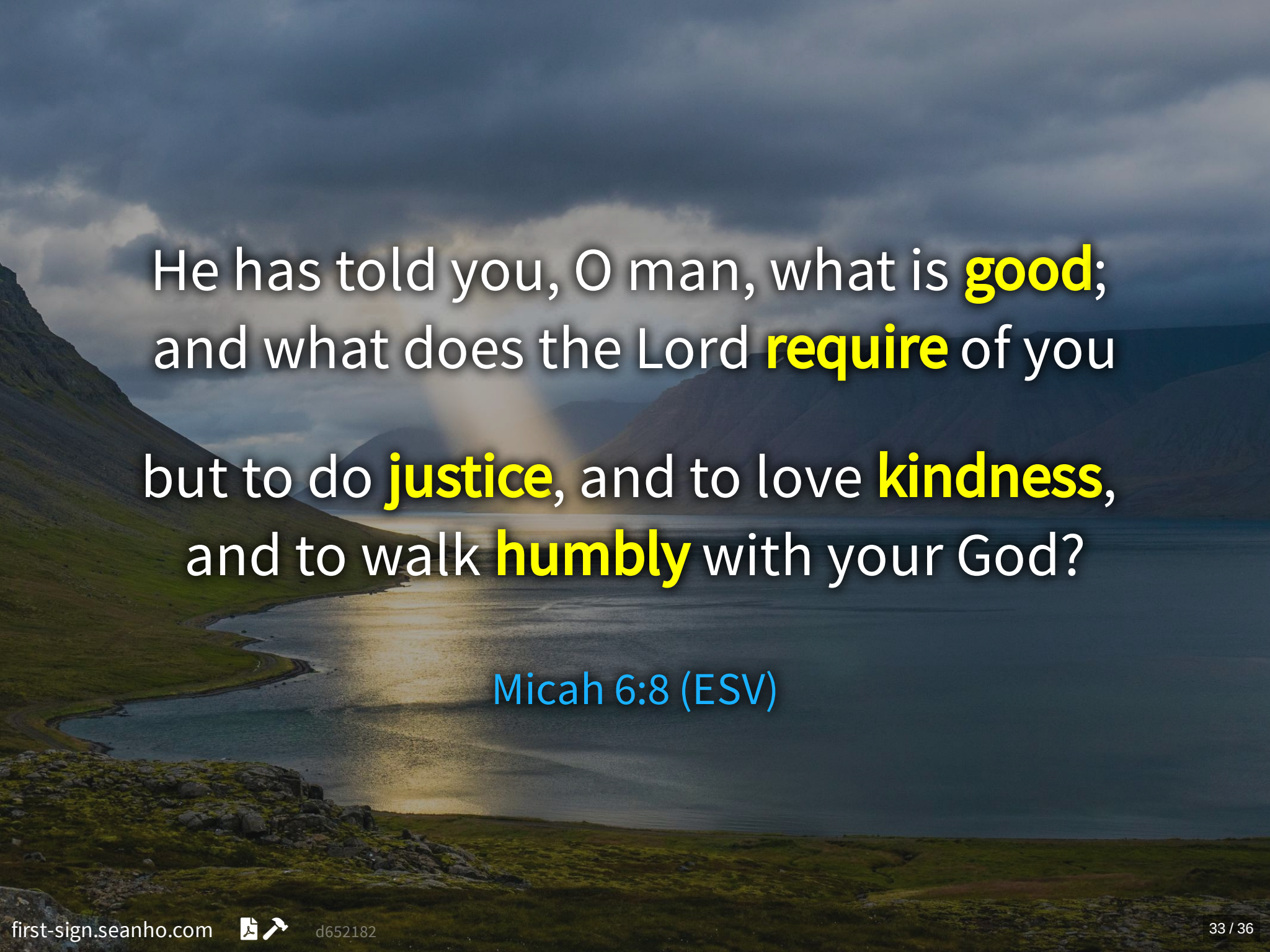
When he saw the crowds,
he had **compassion** for them,
because they were harassed and **helpless**,
like **sheep** without a shepherd.

Matthew 9:36 (ESV)

This, the **first** of his signs,
Jesus did at Cana in Galilee,
and manifested his **glory**.

And his disciples **believed** in him.

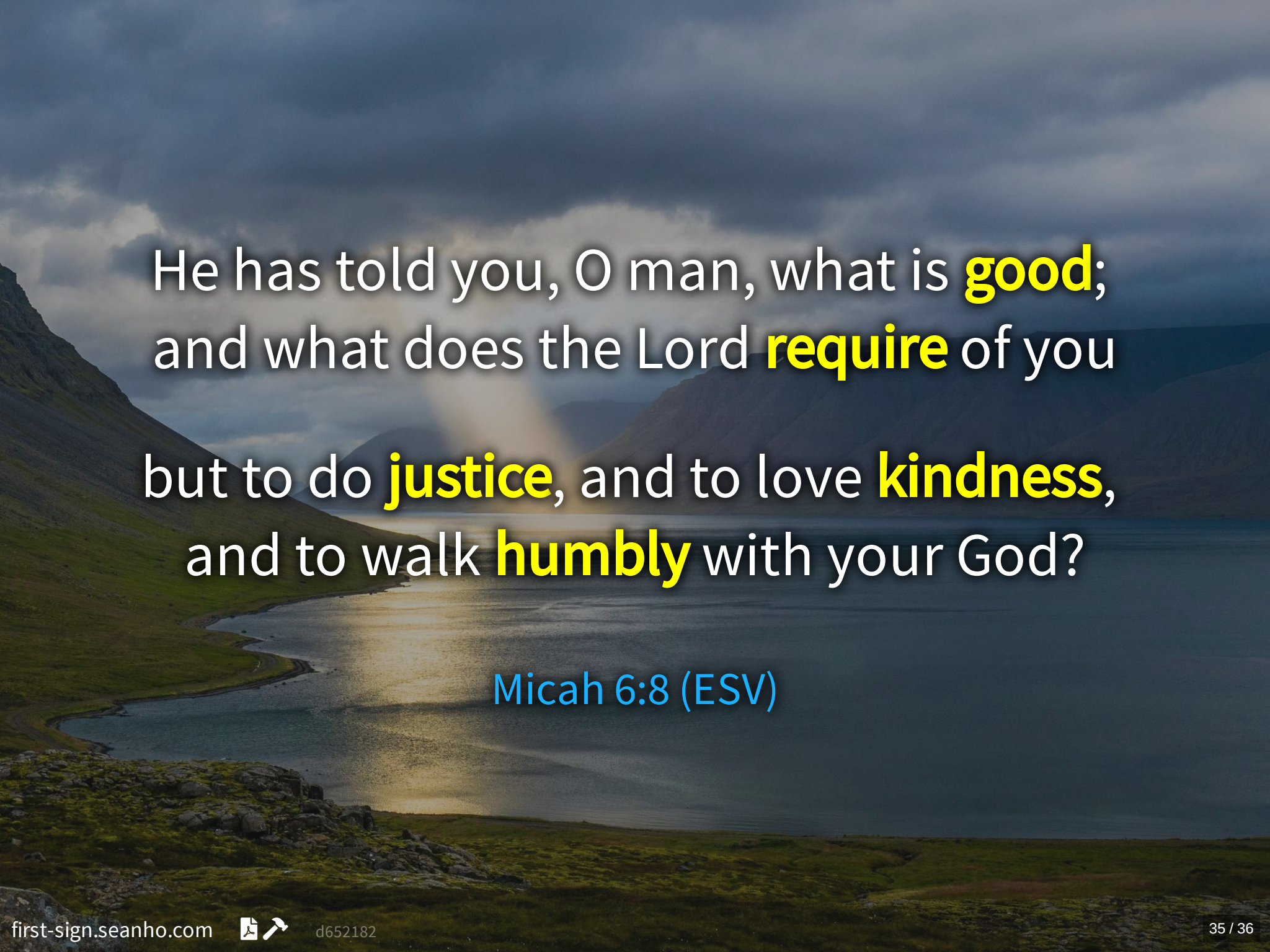
John 2:11 (ESV)

A dramatic landscape featuring a calm lake in the foreground, with steep, grassy mountains rising on either side. A bright sunburst effect emanates from behind the mountains, casting a golden glow across the water and the sky. The sky is filled with dark, heavy clouds, creating a moody and atmospheric scene.

He has told you, O man, what is **good**;
and what does the Lord **require** of you
but to do **justice**, and to love **kindness**,
and to walk **humbly** with your God?

Micah 6:8 (ESV)

Am I **eager** to show
mercy to others?

A dramatic landscape featuring a calm lake in the foreground, reflecting a bright sunburst that breaks through a cloudy sky. The sunburst creates a golden path of light across the water and onto the surrounding green and rocky hills. In the background, dark, rugged mountains rise under a heavy, overcast sky. The overall mood is serene yet powerful, with the light symbolizing hope or divine presence.

He has told you, O man, what is **good**;
and what does the Lord **require** of you
but to do **justice**, and to love **kindness**,
and to walk **humbly** with your God?

Micah 6:8 (ESV)

